



Contact:
Anadi Badkul
anadi@codaworx.com

FOR IMMEDIATE RELEASE

CODAworx Announces Winners of the 2026 CODAwards

Leading International Competition Celebrates Collaboration of Design + Art in Public Spaces

MADISON, WI — August 31, 2026 — From a light-filled airport in St. Paul to a loom-like stage structure in Albania, this year's CODAAward winners prove that the most memorable public spaces are created by artists and commissioners envisioning what might be. CODAworx — the global platform for the Collaboration of Design + Art — today announced the winners of its 2026 CODAwards, now in its 14th year honoring outstanding projects that integrate commissioned art into interior, architectural, and public spaces.

This year's competition drew 302 submissions from 19 countries, collectively representing more than \$123 million in commissions to artists. A distinguished panel of jurors from the fields of art, architecture, and design selected winners across twelve categories spanning sculpture, murals, light art, and beyond — recognizing the creative professionals whose work transforms environments, shapes experiences, and strengthens community connection.

The Top 100 jury selections were featured online, where members of the public cast votes to determine three additional People's Choice awards.

"This year's CODAAward winners show the extraordinary impact that creative professionals have on our shared spaces. These projects ignite imagination, foster deeper connections, and prove that public art is a vital force for cultural and civic transformation."

— **Toni Sikes, Founder and CEO, CODAworx**

2026 CODAAWARD WINNERS

ARCHITECTURAL ART

[Aperture](#) in Spokane, WA --- submitted by **Jill Anholt**, *Jill Anholt Studios*

ART FOR FESTIVALS + EVENTS

[Loom](#) in Gjirokastër, Albania --- submitted by **Ines Esnal**, *Studio Esnal*

ART FOR INTERIORS

[Silver Lining](#) in Arlington, VA --- submitted by **Rob Ley**, *Rob Ley Studio*

ART IN TRANSPORTATION

[The Dreams We Carry](#) in St. Paul, MN --- submitted by *Kipp Kobayashi*

BEST COLLABORATION

[Unity Tunnel by Reginald Adams](#) in Austin, TX --- submitted by *City of Austin, Art in Public Places*

EXPERIENTIAL ART

[Undercurrents](#) in Houston, TX --- submitted by *Weingarten Art Group*

LIGHT ART

[Inner Cloister](#) in Durham, England --- submitted by *Adam Frelin*

MOST INSPIRATIONAL

[Naga](#) in San Francisco, CA --- submitted by *Cjay Roughgarden, Element 26*

MURALS

[Joining Hands](#) in Tulsa, OK --- submitted by *RE:site*

PROJECTION MAPPING

[Parallels](#) in Montreal, Canada --- submitted by *TRANSVERSAL Studio*

SCULPTURE

[Taking Stock](#) in Denver, CO --- submitted by *Cliff Garten, Cliff Garten Studio*

SUSPENDED ART

[Redwood Ripple](#) in Ross, CA --- submitted by *RBHU Engineering*

PEOPLE'S CHOICE AWARDS

Selected by public vote from the Top 100 jury selections.

[The Perennials](#) in Largo, MD --- submitted by *ANAITTE, Inc.*

[Naga](#) in San Francisco, CA --- submitted by *Cjay Roughgarden, Element 26*

[COQUI](#) in Pomona, CA --- submitted by *Leave It To NiNo*

Celebrate the Winners at CODASummit Santa Fe!!!

CODAworx will honor the 2026 CODAAward winners during CODASummit Santa Fe, September 29–October 1, with the CODAAwards Celebration Luncheon as the marquee event of the summit on Wednesday, September 30. The luncheon will spotlight the artists, commissioners, and project teams behind this year's winning works, with video presentations and in-person recognition of the creative leaders shaping the future of public art. Join us — visit www.codasummit.com to register.

ABOUT CODAWORX

About CODAworx

CODAworx is on a mission to demonstrate the power of public art to change the world. As the public art industry leader, we provide creative professionals a platform to showcase their work, connect, and find opportunities. Powered by a database of thousands of projects totaling over \$4 billion in commissions, CODAworx drives the industry forward through awards, events, storytelling, and collaboration tools.

About the CODAAwards

The CODAAwards were born on a cold February day in Wisconsin in 2012, when Toni Sikes and Ilene Shaw set out to shine a light on the transformative power of art in the built environment. The overwhelming success of that first awards program sparked a vision that grew into CODAworx — the global platform it is today.